



digsmaps

Mr. Elton Reynolds, our archaeologist/adventurer who used this dwelling as his secret hideaway cottage for many decades, was also an avid cartographer and left us sketches on the walls and ceilings of some of his most adventuresome archaeological pursuits. Folklore has it that he would sketch the maps on the walls of this cottage immediately upon his return from an adventure so that he would not forget how to retrace his steps should the need ever arise. He was often criticized as being a grave-robber just as much as he was an archaeologist, but we know that his conquests were always for the common good. Following is a list of the more prominent maps to discover on the walls of The Digs. Note that over the years the maps have faded and many aspects of them have disappeared into the walls. However, there are still enough of them remaining to decipher their many secrets. Take note that they are all connected by dotted lines that delineate the time span of discoveries from first to last. If you uncover something new, please let us know!

Living Room Ceiling – Above Bar Stool Area

Considerable peril had to be surmounted to obtain the golden Mesopotamian statue/idol that resides in the recessed area at the top of the stone archway. The idol has a curse associated with it that states that it must be the first object in its surroundings to feel the morning sun. That is why there is a translucent solar tube connected to the recessed area that leads to the roof of the cottage. If all the window treatments are closed in the living room and kitchen, the golden statue will be the first object in the entire cottage to be illuminated by morning shafts of light. The map on the ceiling in front of the statue is an aerial view of the Greek Island Temple and its Aegean Ocean surroundings where the statue was first unearthed.

Living Room Wall – Above Large Couch/Next to Window

Over the years, the compass on the map to the left of the window has faded enough to make it difficult to tell whether or not the object is a compass or a ship's wheel. Mr. Reynolds did not leave us much information about this map, but we recently discovered that one of Mr. Reynolds adventures included the discovery of a sunken treasure ship somewhere off the coast of South Africa. We believe that the compass represents the general location of the ship to be on the Atlantic Ocean side of the Cape of Good Hope, South Africa. The golden coins in the fireplace are from that wreckage.

Living Room Wall – Above Main Entryway Arch

The very faded map above the arch that leads from the living room into the foyer is of a remote island off the coast of Kuala Lumpur. As everyone knows, all myths are based on some sort of reality, so Mr. Reynolds exploits took him there in search of a lead about an island upon which the original King Kong story was based. The island is only visible about 5-10 days out of the year when the intense fog that normally surrounds the island lifts with the equinox. Mr. Reynolds found the island, but there was no King Kong. What was discovered, however, was a lost realm of women governed by an immortal queen named Kuma. The vengeful queen had killed her male lover 2000 years prior after finding him with another woman and subsequently banished all men from the island. Our Mr. Reynolds was a dead ringer for the former lover and Kuma thought him the reincarnated version of the doomed man. In the center of the island burns an eternal flame which turns magenta only once per millennia. Anyone who walks into the magenta flame is given eternal life. Kuma begged Mr. Reynolds to enter the flame with her (it was about to turn magenta in a few days) and spend eternal life with her, but when he refused she

drugged him and brought him into the flame anyway. Her plan backfired and she instantly aged 2000 years and perished and Mr. Reynolds escaped before he was forced into eternal life. He narrowly escaped the island as the ceremony for the selection of the new queen of the tribe was being performed by the women.

Living Room Wall & Ceiling – Between Tent and Hallway

Mr. Reynolds adventures and discoveries lead him into all aspects of the undiscovered and the unknown. And not just mummies and corpses and idols and treasure! In 1957, he had an adventure in Ecuador that led him to other parts of South America in pursuit of a lost temple associated with the Nazca Line geoglyphs. Geoglyphs are the large figure drawings of creatures like a condor or a hummingbird found in big fields that are only visible from flying above the earth, yet were supposedly created around 200 BC when man could certainly not fly. The map images high on the ceiling to the right of the tent depict the aerial view of a secret hidden temple in Ecuador where Mr. Reynolds discovered some mysterious crystal humanoid skulls. A section of one of the geoglyphs led him to the discovery of the location. The back of the head part of the skull was much larger than any known human skulls, so Mr. Reynold's adventure turned into one that included an alien encounter. When he did not have access to his diary, or when he needed to purchase a new empty-page book, he often just wrote on scraps of paper until he got a new diary. We found a few of those pieces of paper in the basement of this house sandwiched between the pages of a book. The pieces of paper went into detail about his adventure in Ecuador and how aliens came to him during the night in his tent and took several of the skulls, but he was able to keep one from them. That skull now resides in one of the three recessed treasure areas directly above the aquarium.

Living Room Wall – Above Entryway Kitchen Arch and Next to Aquarium

This is probably the most important map in the cottage. At first glance, the map leads one to believe that it uncovers the ancient burial place of Cleopatra's tomb and where her amazing sarcophagus and treasure were unearthed. This is indeed partly the case. But what is not necessarily clear is that the map also indicates Mr. Reynolds hypothesis as to where the ancient city of Atlantis is located. He depicts the location for the mythical city with a black iron cross. The location is still very visible on the wall to the right of the aquarium to this day. Regarding the Cleopatra location, if you look above the archway and to the right, you will see a group of lines that represent the Nile River and its series of tributaries. At the point where the Nile empties into the Mediterranean (depicted by the blue color), the map indicates where the ancient city of Alexandria is located. Traveling West a good distance (or to the left of the Nile) you will discover a faded red dot. This dot represents the location of Cleopatra's ancient underwater burial place in the Mediterranean very close to the present day Egypt-Libya border. Cleopatra's sarcophagus was discovered here and now resides inside The Digs' aquarium.

Kitchen Wall – Above Entryway Arch into Living Room

Some discoveries are completely by accident. While on a vacation in Belize, Mr. Reynolds set out early one morning on a trek through the jungle to discover the perfect picnic spot near a waterfall. Using his considerable tracking skills for uncovering sources of water, by midday he stumbled upon an enormous waterfall with an incredible 500 ft vertical drop. After spreading out his picnic supplies and enjoying the surroundings, he noticed some strange coloring in the water of the fall as if there was something going on behind its cascading curtain. Always ready for an adventure, he plunged into the pool and swam underneath the fall and discovered a cave on the other side of the waterfall. He spent the rest of his vacation exploring the various tributaries of the cave and on his final day a pathway led him to an enormous opening illuminated by a large shaft of light coming down through the earth's surface above. The light also illuminated a full scale Mayan temple pyramid 100% preserved by centuries of little or no exposure to man or the outside world. The pyramid reached all the way to the top of the cave in height and was as wide as a Manhattan city block. Countless artifacts and treasures were found inside the pyramid. Mr. Reynolds immediately notified the Belize government and to this day they have kept the discovery a secret from the outside world in order to continue to preserve its structure so perfectly. The drawings in the kitchen above the archway into the living room give a nod to this discovery.